

# Caballito Blanco

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Musical notation for the first part of the song. The key signature is E♭ major (two flats). The time signature is 2/4. The melody consists of eighth-note patterns. A B♭7 chord is indicated above the third measure. The lyrics "Ca-ba-lli-to blan-co, llé-va-me de a-quí," are written below the notes.

Ca-ba-lli-to blan-co, llé-va-me de a-quí,

Musical notation for the second part of the song. The key signature changes to E♭ major (two flats). The time signature is 2/4. The melody continues with eighth-note patterns. A B♭7 chord is indicated above the third measure. The lyrics "llé-va-me a mi pue-blo don-de yo na - cí." are written below the notes.

llé-va-me a mi pue-blo don-de yo na - cí.

Musical notation for the third part of the song. The key signature changes to E♭ major (two flats). The time signature is 2/4. The melody continues with eighth-note patterns. A B♭7 chord is indicated above the third measure. The lyrics "Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña." are written below the notes.

Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

Una me da leche,  
otra me da lana,  
y otra mantequilla  
para la semana.

Levántate Juana  
y prende la vela,  
anda a ver quién anda  
por la cabecera.

Son los angelitos  
que andan de carrera  
buscando la leche,  
pa' la mamadera.